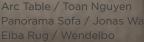
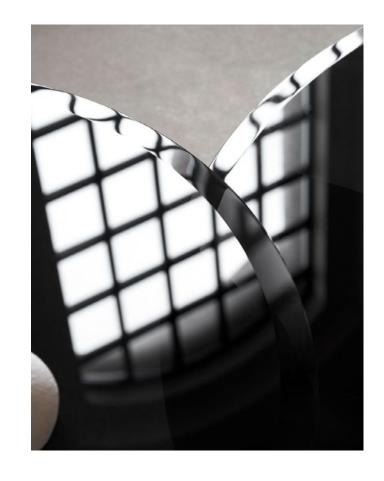


TABLE COLLECTION



Step into the world of Wendelbo



Discover our array of side, coffee, occasional, and dining tables, each meticulously crafted to cater to diverse spaces and purposes. Whether arranged in pairs, clusters, or as solitaires, they allow you to create a harmonious landscape with captivating levels. Peruse these pages to uncover the ideal table that will elevate your interiors.

Table of contents

8	Glyph
---	-------

- 12 Floema
- **16** Arc
- **20** Coin
- 24 Notch
- 28 Collect
- **34** Calibre
- **36** Expose
- 38 Vector
- 42 Mate
- 44 Ovata
- 48 Poller
- **50** Circle
- **52** Root
- 54 Product index



Ovata Dining Table / Note Design Studio



Our table collection is a manifestation of a rich tapestry of materials, meticulously curated to complement one another while accentuating the handcrafted details of our designs. From the subtle translucence of glasses to the warm golden glow of walnut, from the boldness of black-stained oak to the subdued hues of natural stone. Each element contributes to a cohesive and harmonious whole.

Root Table / 365 North

MANIFESTATION OF MATERIALS

Curated to complement one another while accentuating the handcrafted details of our designs





Glyph Designed by Hoffmann Kahleyss Design

Available as an occasional table and an oval-shaped coffee table, symbolic, archaic references and a sculptural silhouette define the Glyph series, designed by the German studio, Hoffmann Kahleyss Design. A slightly translucent tabletop in black-tinted tempered glass appears to be floating while revealing the characteristic cross-sectional view of the base components.



Counterplaying elements

Crafted in black-stained oak veneer, two pointy ellipses elegantly meet in a T-shape. Lowering the gaze, the shape is interrupted by a gently sloping gap that adds lightness and counterplays the bold appearance of the design.



Glyph Oval Table / Hoffmann Kahleyss Design Panorama / Jonas Wagell Formal Shelving / Jonas Wagell Elba Rug / Wendelbo







Offered in several shapes and sizes, the Floema family enables you to create a cohesive interior landscape. Refining geometric shapes, the slender silhouette of the tabletop floats on a visually light frame crafted in black powder-coated steel.



14



Creative clusters

Crafted by the renowned Italian designer Luca Nichetto, the varied sizes and shapes of the Floema tables offer a unique opportunity to experiment with heights and dimensions. Whether arranged in pairs or clusters, they allow you to create a harmonious landscape with captivating levels. This design reflects Nichetto's inquisitiveness about the interplay of materials, form, and function.





Designed by Toan Nguyen, Arc is composed of geometric shapes united into a sculptural table. The collection encompasses three tables with varying heights and radii, presented in two distinctive colour combinations: a base of brass patinated steel with a tinted brown glass tabletop or a base of black patinated steel with a tabletop in black glass.



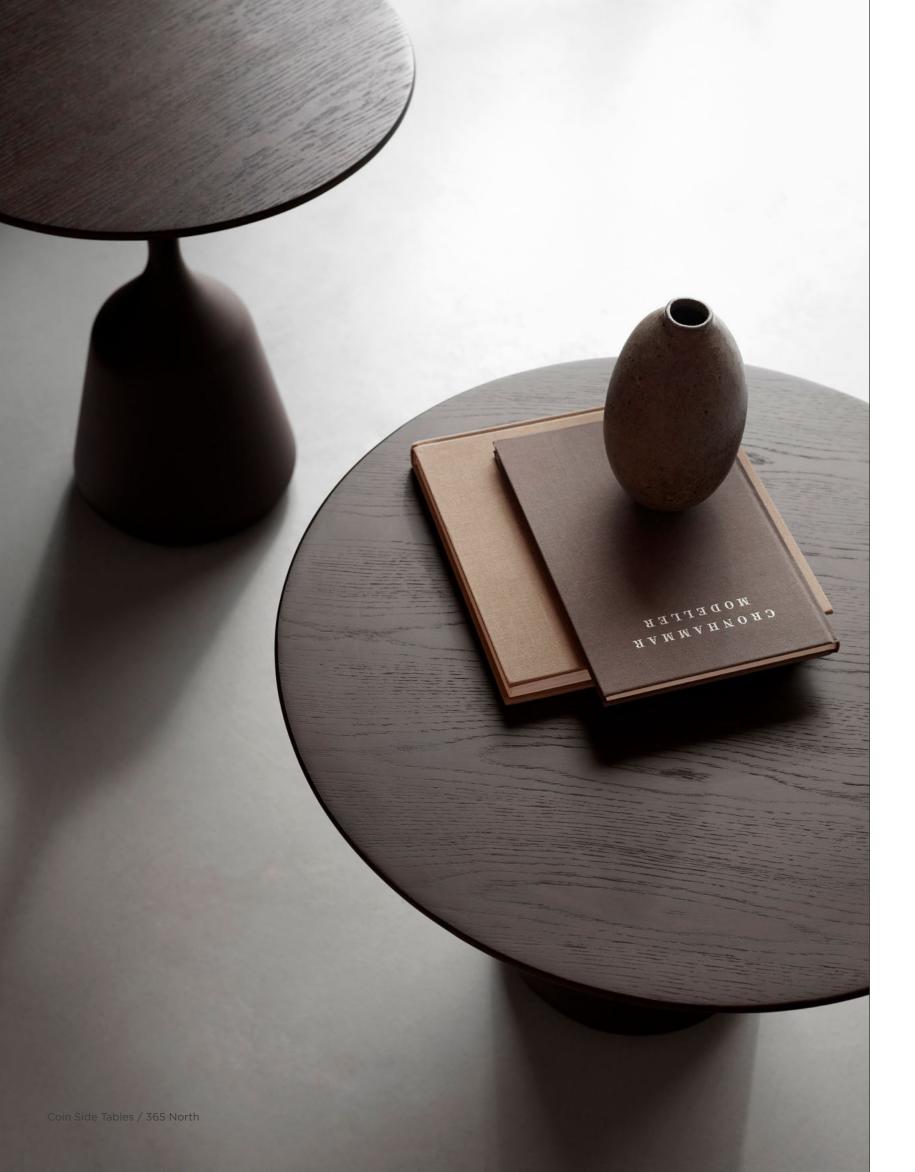
Designed by Toan Nguyen

Reflections on refinement

Juxtaposing the solid base and the lightness of the slightly translucent tabletop, Arc prompts a contemporary take on the well-known typology. The dark glass simultaneously reflects the surroundings while revealing the sculptural silhouette of the base whilst the subtle polishing along the edge of the tabletop adds the finishing touches.











Designed by 365 North

Offered in two sizes and heights, the Coin Side Table effortlessly fuses circular and conic-shaped components, thereby coining a language of soft geometric minimalism lending itself to a multitude of spaces and uses. Coin Dining Table / 365 North Folium Dining Chair / Mario Ferrarini



Coin Dining Table

Cast in dense aluminium, either black burnished with brass finish or in solid black or dark brown powder coating, the conic-shaped base of the Coin Dining Table grants supreme stability while introducing new dimensions to any dining setting. Coin Dining Table / 365 North Sinum Dining Chair / Hoffmann Kahleyss Design







Designed by Gunther Pelgrims

Offered in seven sizes and shapes - spanning round, square, and rectangular outlines - the Notch table series by Gunther Pelgrims is distinguished by a striking graphic character that accentuates the inherent qualities of the components.

A well-crafted graphic character

Crafted in black-tinted tempered glass with slightly bevelled edges, the semi-transparent tabletop is resting atop a frame in black stained oak with visible grains, featuring remarkable notched cabinet maker details that elevate the design further. The tables can be placed on their own, in pairs or even in clusters of varying sizes and shapes to create an intriguing interior landscape.







Designed by Jonas Wagell

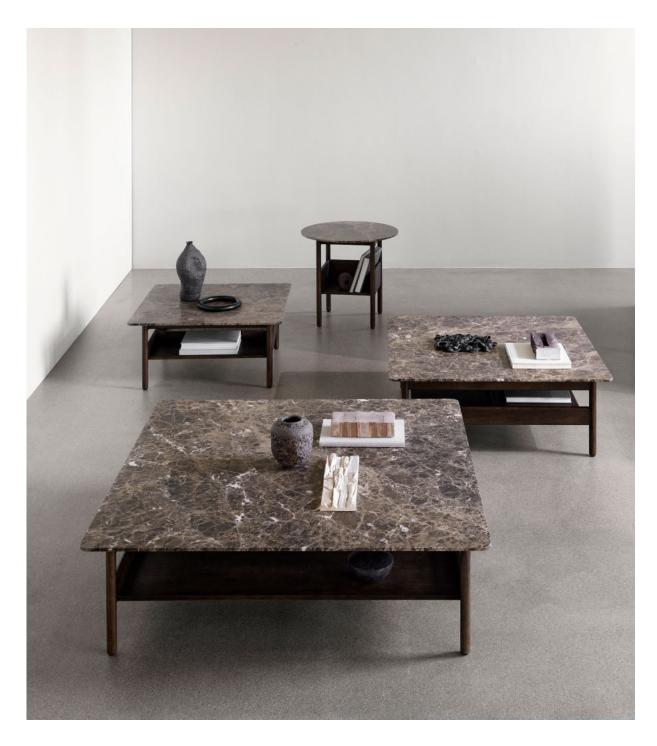


Designed by Swedish Jonas Wagell, the series of Collect tables strikes a soft balance of materials, seen through its tabletop in Brown Emperador marble and the warm base in brown stained oak.



Sophisticated storing

While having a refined yet simple appearance, the Collect Table provides valuable storage space due to the shelf underneath its tabletop. The distinctive borders framing three sides of the shelf create a designated area for displaying and storing items like books, magazines, and decorative collectibles.





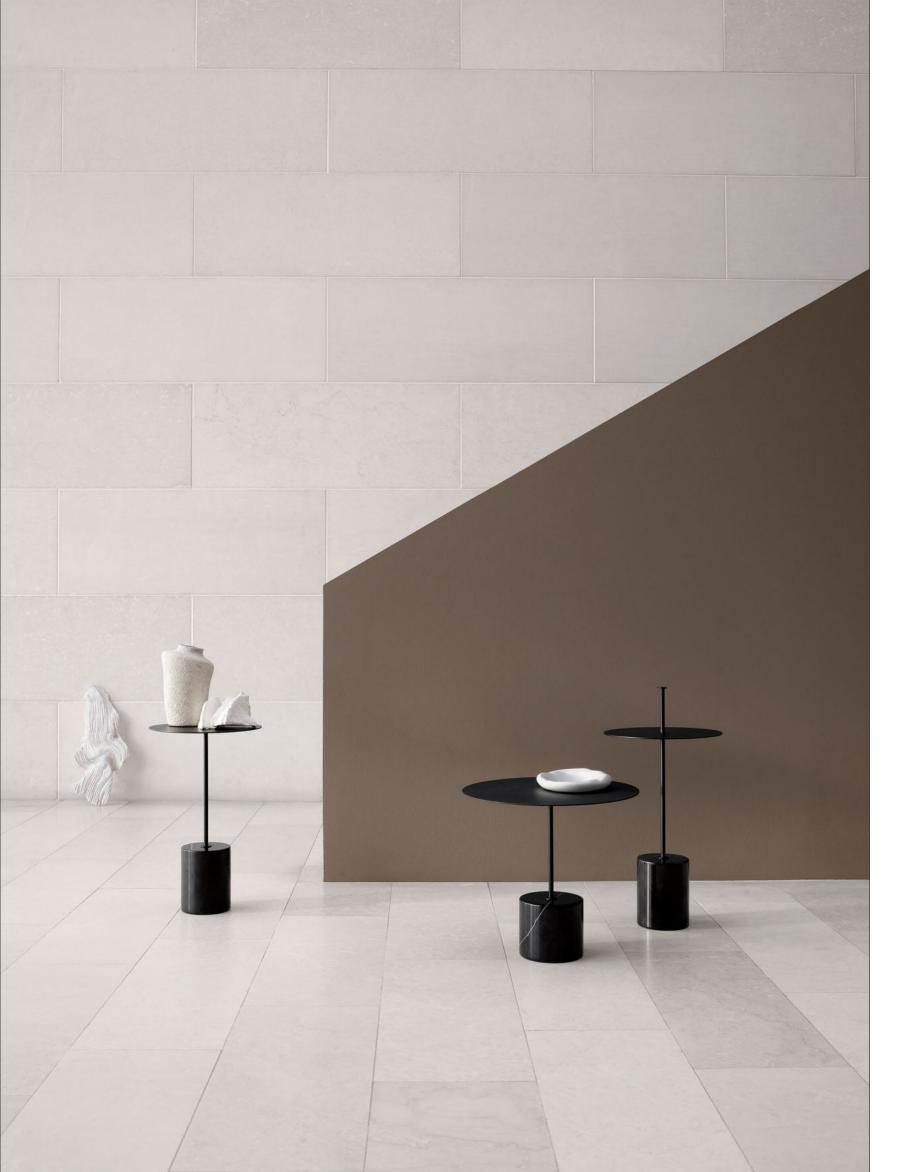
"Designated to keep and conceal for a clean and calm expression"

Jonas Wagell



Originally crafted as an aesthetic complement to the Kite collection, the Collect tables boast simple lines and balanced proportions. Constructed with a base of stained solid oak featuring cylinders and horizontal planes, the tables share design vocabulary with the Kite Sofa - though further simplified for a sophisticated appearance.





Mango Chair / Note Design Studio Calibre Table / Böttcher & Kayser



Calibre Designed by Böttcher & Kayser

Designed by the Berlin-based studio, Böttcher & Kayser, the Calibre Side Table series is defined by its streamlined silhouette composed of simple lines and geometric shapes. Crafted in Nero Marquina marble, the cylindrical base ensures a stable side table that will add a touch of refinement to any spatial setting. The series includes three tables of differing heights and sizes, one with a neat handle.







Framed to simultaneously store and display, the series of Expose tables renders a fresh take on functionality. On top of the black powder-coated steel structure, a pane of smoked glass adds a semi-transparent expression, while at the bottom, a slab of Brown Emperador marble provides a visual counterbalance.



Designed by Jonas Wagell

Vector

Designed by Tristan Lohner

Wendelbo welcomes the first long table to the collection when introducing the Vector Table by French Tristan Lohner. Within graphic arts, vector means denoting a type of graphical representation using lines to construct the outlines of objects. Deriving from Latin, the term literally means 'to carry' – and the name thus refers to the typology of a table in its simplest form and the intersecting lines of the table frame that carries the tabletop.



Vector Table / Tristan Lohner Event Chair V1 / Tristan Lohner







Mate

Designed by Sebastian Herkner

By experimenting with geometric shapes, Sebastian Herkner's Mate Table is designed to fulfil its essential purpose in daily life, while also showcasing a distinctive aesthetic. The table features a circular tray that appears to float above the sculptural base, creating a visual intrigue as it leans towards the user, evoking the impression of a personal server.









Ovata

Designed by Note Design Studio

The Ovata Table features a simple tabletop cast in matt-polished Grey Jura limestone with subtle fossil markings, reflecting the unique terroir of its origin. The distinctive yet comforting rounded square shape of the tabletop is echoed in the sturdy column base, fostering pleasant transitions between the contrasting yet complimenting tactile surfaces. The result is a design that radiates an understated luxurious feel.



Generously sized for gatherings

Crafted in brown or black stained oak veneer with visible grains, bevelled edge profiles at both tabletop and column base add lightness to the density of the solid materials. The centrealigned column base as well as the generously sized tabletop leave plenty of room for up to six Ovata Dining Chairs, though the table works equally well with other seating styles and finishes.



Ovata Dining Table / Note Design Studio Ovata Dining Chair / Note Design Studio Root Table / 365 North

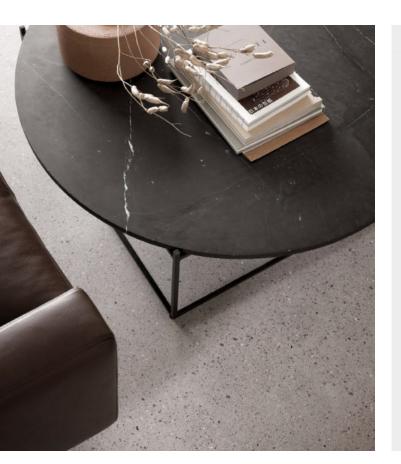


Poller

Designed by Oliver Schick

Crafted by the renowned Oliver Schick, the Poller Table is available in two sizes and heights, showcasing soft contours seamlessly blended into a sophisticated, graphic silhouette. The gently tapered base exhibits smooth transitions between materials, guiding the eye to the round tabletop with a subtle edge that frames the design and any displayed objects with elegance.







Circle

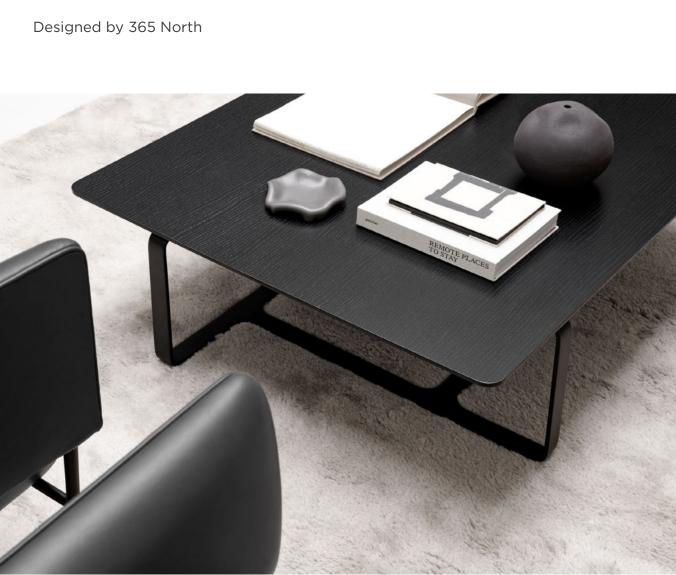
Designed by 365 North

With its circular top, which seemingly hovers above the rectangular frame, the Circle Table is a design that exudes elegance, enhanced by an exclusive marble tabletop. The table comes in two sizes, which can be used as a focal point in a larger lounge layout or as a side table in smaller spatial settings.



Circle Coffee Table / 365 North Surface Sofa / 365 North





The Root Tables effortlessly balance the bold expression of the tabletop and the softened intertwining lines of the base. Offered in three sizes, the result is a versatile series, ideal for displaying and storing books, magazines, and even decorative works of art.

Root Designed by 365 North

Arc /

DESIGNER

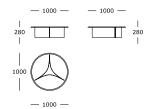
Toan Nguyen

CATEGORY Coffee and side tables

ASSEMBLY

Follow assembly instructions for mounting of tabletop

Table | Large



Product index

BASE

Brass patinated steel Black patinated steel

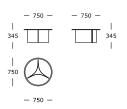


ТОР

Tinted brown glass Black glass



Table | Medium



MAINTENANCE

Clean with damp cloth

Table | Small



Calibre /

DESIGNER

Böttcher & Kayser

CATEGORY

Side tables

ASSEMBLY

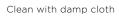
Assembled upon receipt

BASE Nero Marquina marble









MAINTENANCE

5 years

WARRANTY



DESIGNER

365 North

CATEGORY

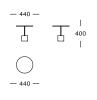
Tables

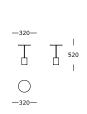
TEST EN 15372

ASSEMBLY Follow the assembly instructions for mounting of tabletop

Side table | Low









Side table | High with handle



Coffee table



тор

Nero Marquina marble Dark Emperador marble



FRAME

Black burnished steel Brass



MAINTENANCE

Clean with damp cloth. To ensure the longevity of your product, please follow our care and maintenance guides. All guides can be downloaded at wendelbo.com/care

WARRANTY

5 years

Occasional table



Coin /

DESIGNER

365 North

CATEGORY

Tables

TEST EN 15372 GB*

ASSEMBLY

Follow the assembly instructions for mounting of tabletop.

Dining table | Ø 150





Side table | High

500 450

TABLETOP

Black laminate Black stained oak veneer Brown stained oak veneer



BASE FOR SIDE TABLES

Black powder-coated cast aluminium Dark brown powder-coated cast aluminium

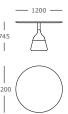






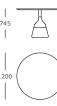


Dining table | Ø 120 Burnished brass base



Side table | Low





Dining table | Ø 120







Black powder-coated cast aluminium Dark brown powder-coated cast aluminium Black with burnished brass



CATEGORY Tables

TEST EN 15372

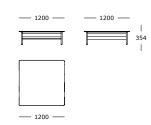
ASSEMBLY

DESIGNER

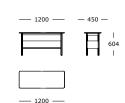
Jonas Wagell

Follow assembly instructions for mounting of table top

Coffee table | Large



Console table | Low



58

Collect /

тор

Brown Emperador marble



FRAME

Dark brown FSC certified solid oak and oak veneer



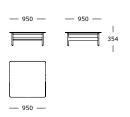
MAINTENANCE

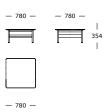
Clean with damp cloth. To ensure the longevity of your product, please follow our care and maintenance guides. All guides can be downloaded at wendelbo. com/care

WARRANTY

5 years

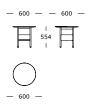
Coffee table | Medium





Coffee table | Small

Side table | Round



Expose /

DESIGNER

Jonas Wagell

CATEGORY

Tables

TEST

EN 15372

ASSEMBLY

Follow assembly instructions for mounting of plate and tabletop

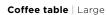


TABLETOP

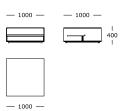
FRAME

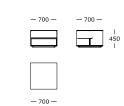
Tinted brown glass

Black powder-coated steel



Coffee table | Medium







MAINTENANCE

Side table

-450- -450-

-450-

Clean with damp cloth. To ensure the longevity of your product, please follow our care and maintenance guides. All guides can be downloaded at wendelbo. com/care

DESIGNER Luca Nichetto

Floema /

CATEGORY

Tables

TEST

EN 15372 GB

ASSEMBLY

Side and coffee tables are assembled upon receipt.

Large table



TABLETOP

Nero Marquina marble Grey Emperador marble FSC certifited, solid walnut with oil finish



BASE

Black powder-coated steel

MAINTENANCE

Clean with damp cloth. To ensure the longevity of your product, please follow our care and maintenance guides. All guides can be downloaded at wendelbo.com/care

Medium table



Small table



Glyph /

DESIGNER

Hoffmann Kahleyss Design

CATEGORY

Tables

ASSEMBLY

Follow assembly instructions for mounting of tabletop

TABLETOP

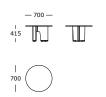
Tinted black glass with mounted metal plate



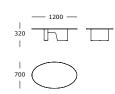
Black stained oak veneer



Coffee table, oval



Occasional table



MAINTENANCE

Clean with damp cloth





DESIGNER

Sebastian Herkner

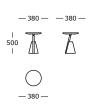
CATEGORY

Tables

ASSEMBLY

Follow assembly instructions for mounting of tabletop

Side table



MATERIAL TOP

FSC certified solid oak Black stained Dark brown stained



MATERIAL BASE

Oak veneer

MAINTENANCE

Clean with damp cloth

Notch /

DESIGNER

Gunther Pelgrims

CATEGORY

Tables

ASSEMBLY

Follow assembly instructions for mounting of tabletop

MATERIAL TOP Black glass





Black stained solid oak





MAINTENANCE

Clean with damp cloth

Note Design Studio

Dining table | Ø 130

Ovata /

CATEGORY

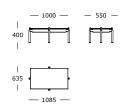
DESIGNER

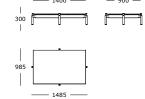
Tables

ASSEMBLY

Follow assembly instructions for mounting of tabletop

Coffee table Rectangular, medium

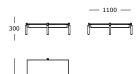




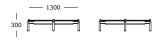


_____ 1400 _____ — 900 —





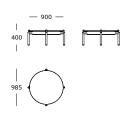






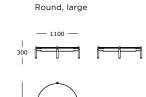
____ 1300 ____

Coffee table Round, medium





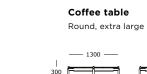




Coffee table













MATERIAL TOP

Jura Grey limestone tabletop



MATERIAL BASE

Oak veneer base Black or dark brown stained



MAINTENANCE

To ensure the longevity of your product, please follow our care and maintenance guides. All guides can be downloaded at wendelbo.com/care

Poller /

DESIGNER

Oliver Schick

CATEGORY

Tables

TEST En 15372

GB

ASSEMBLY

Large table

Assembled upon receipt





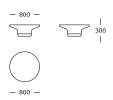


Black powder-coated aluminium Nero Marquina marble

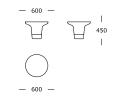


MAINTENANCE

Clean with damp cloth. To ensure the longevity of your product, please follow our care and maintenance guides. All guides can be downloaded at wendelbo. com/care









Root /

DESIGNER

365 North

CATEGORY

Tables

TEST EN 15372

ASSEMBLY Assembled upon receipt

Coffee table | Double top



MATERIAL TOP

Black stained oak veneer

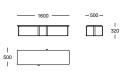


MATERIAL BASE

Black powder-coated steel



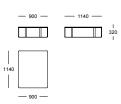
Coffee table | Long rectangle



MAINTENANCE

Clean with damp cloth

Coffee table | Rectangle



WENDELBO